

Amanda Seyfried on The Dropout's Chaotic-Good Dance Scenes and the Oscar-Nominated Performance That Blew Her Away

Ahead of Thursday night's Future of Hollywood party, which she cohosted with Vanity Fair and Lancôme, Seyfried talks about green-juice skepticism, sharing a lipstick shade with her fictionalized Elizabeth Holmes, and the rising generation of actors: "I feel old, but I'm also like, 'Wow, I hope I play the mom of these kids someday.'"...

[Read More](#)